

The following evaluation is a Vocal Profile developed from the research tenets of Human BioAcoustics. The software used for this evaluation is available free to the public from [www.nanoVoice.org](http://www.nanoVoice.org). Profiles are presented here in the hope of sparking discussion and providing insights. All issues are expressed in terms of BioAcoustic Frequency Equivalents™

## Alexandria Ocasio Cotez (AOC) - Narcissistic Overlord Mentality

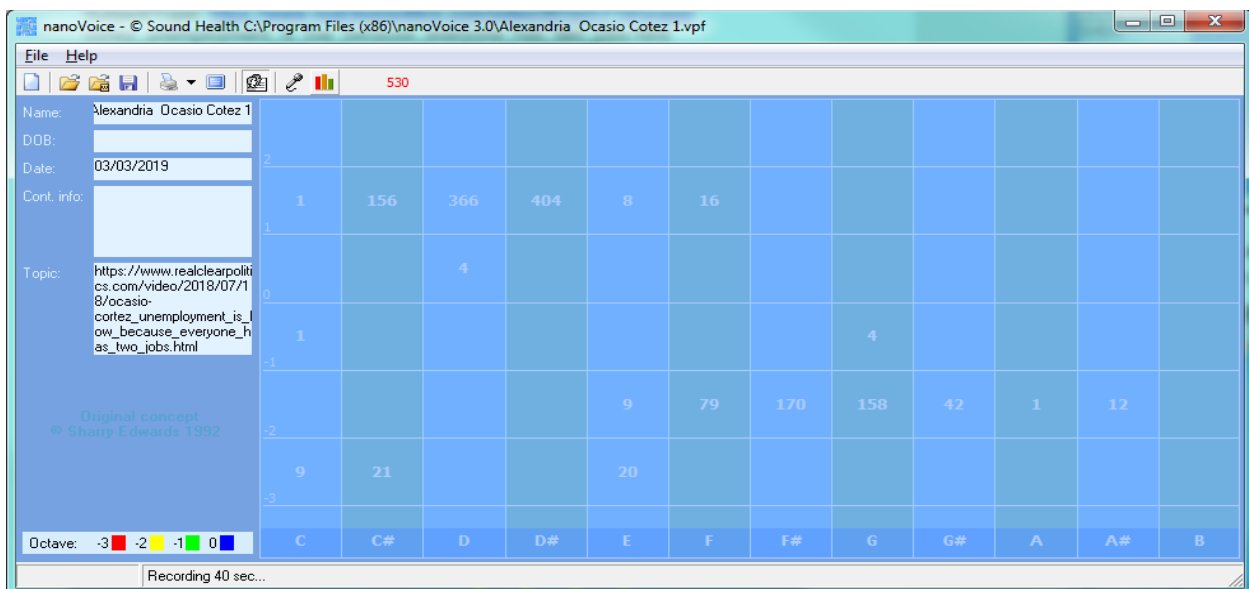
Recording Date: 03/03/2019

Subject/Topic: <https://www.realclearpolitics.com/video/2018/07/18/ocasio-cortez-unemployment-is-low-because-everyone-has-two-jobs.html>

Straight up, it is my opinion that many of the statements contributed to AOC are ill-conceived and juvenile. I wanted to confirm what her motivations really were. I expected lots of EGO but with lots of caring for humanity. BioAcoustically I could not have been more wrong! I collected 2 samples just make sure because the information matched so closely to one of the Democrat flashes from the past that I found myself doing a double-take. At least she is transparent about her motives



AOC has split octaves between control and fantasy with no obvious connection between the two.



Her voice frequencies are scrambled and disconnected. This graphic arrangement is usually reserved for mentally unstable or incredibly manipulative personalities.

She lacks the note of C in nearly every octave which represents EGO - 42 is a “normal” score; meaning EGO is not her motivation. She completely lacks the note of B in any octave. The note of B represents the need for harmony and balance; along with a caring for humanity as a whole.

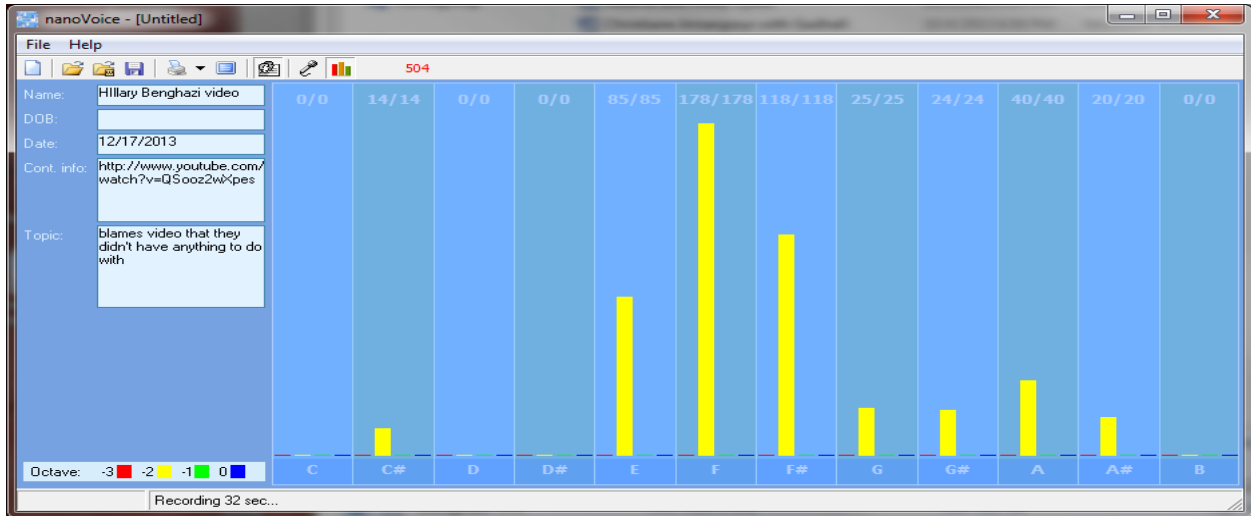
C# representing justice, she has a score of 156 (3X normal) but her voice falls within the fantasy range indicating that her sense of justice is not based on reality.



She comes from a strictly intellectual perspective of thought that she seeks to control through physical fruition of her fantasies. Her vocal print indicates that she thinks she has information that must be observed by others (see D# in fantasy layer) and she is going to attempt to control any situation that does not decree that her perceptions will be the law of the land.

Her vocal print is most akin to that of Hillary Clinton. In the example below Hillary is talking about the first of her Benghazi speeches when Hillary attempted to blame the attack of the Benghazi consulate it on a Video; which proved to be blatantly false and incredibly manipulative.

The second sample of AOC shows a controlling factor of 228 in the note of F# which represents a balance of perception and action. In her case though the octaves are split between her logical issues being entirely in fantasy and her control factors being totally in right brain (fantasy).

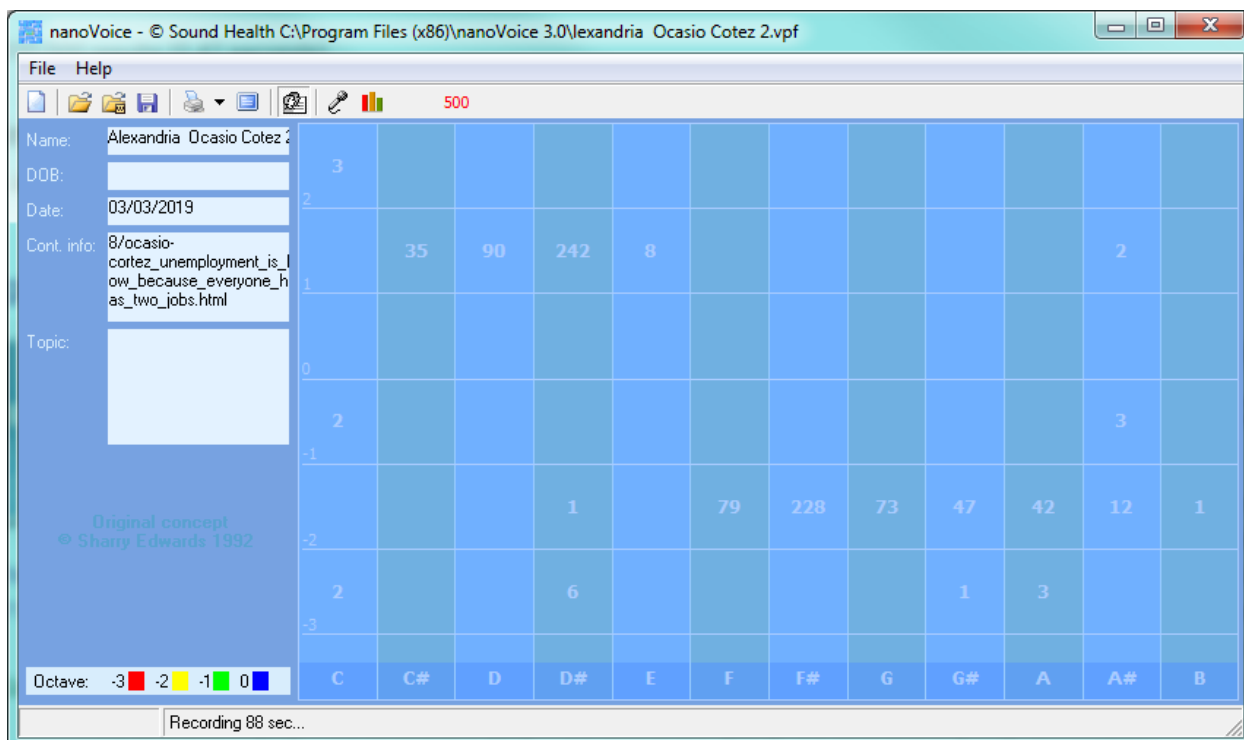


Again, very little ego is showing and equally lacking is any overall caring for others. Again this matches Clinton.

The second sample of AOC voice shows an even more need to push others to move toward her perspective of physical control.



AOC's lack of the note of E (representing the use of words) in any octave but fantasy may indicate that she lacks the ability to use words that people relate to others; or she just doesn't care. She will push her own agenda no matter how others are affected by her words. This is a typical narcissistic graphic representation of talking without thinking.



**Opinion:** The BioAcoustic computerized summary indicates that she is not out to protect the public but to push her scattered fantasies on anyone naive enough to believe her propositions. She has people hornswoggled and she is a great diversion from our need to come together cogently to move the country forward. She is not politically savvy and thinks she has no need to conceal her motives.

## COMPUTERIZED PRINT-OUT

### Missing Notes

You have no hits for the note(s) of: D#, B. Either you did not take enough samples (100-500 is usually best) or your subject matter did not include thoughts or topics that

would involve this/these note(s). See the Note Correlate Chart that appears on the Cover Page for more explanation.

### **Points of Importance, Attention and Consequence**

You push yourself and others to finish the job. You love new ideas that mean you can have a project to work on. Your stamina to get things accomplished is admirable. It is easy for you to see the faults in others but don't always know how to get your point across politely.

Your highest note is associated with the expression of duty to work and accomplishment. The ability to see the flaws in a plan and make it right resides with this note. Your highest note is also associated with the expression of what you consider to be your physical domain. Having dominion over your physical environment resides with this note. Your highest note is associated with the integration of appropriate perception and action. The ability to assess a situation quickly resides with this note.

Being able to prioritize what needs to be done emotionally is not always easy for you. Your metabolism shows to be a weak point in your vocal print. You can sometimes do too much for others in the hopes of helping them change. Your leadership ability is hampered by lack of opportunity.

### **Points of Communication, Complications and Complaints**

You take pleasure in changing things for the better. You like your working environment to be efficient with things readily available. You can get satisfaction out of being able to help others find and correct mistakes.

You would like to have more time to spend on spiritual things. You have a hard time prioritizing what you want to do first. You can be very hard on yourself - taking blame or responsibility needlessly. As a natural leader, you sometimes get stuck with more than your share of the work.

**Alexandria Ocasio Cotez 2**

Recording Date: 03/03/2019

### **Missing Notes**

You have no hits for the note(s) of: C#, D, E. Either you did not take enough samples (100-500 is usually best) or your subject matter did not include thoughts or topics that

would involve this/these note(s). See the Note Correlate Chart that appears on the Cover Page for more explanation.

### **Points of Importance, Attention and Consequence**

You push yourself and others to finish the job. You love new ideas that mean you can have a project to work on. It is easy for you to see the faults in others but don't always know how to get your point across politely. Your stamina to get things accomplished is admirable.

Your highest note is associated with the expression of duty to work and accomplishment. The ability to see the flaws in a plan and make it right resides with this note. Your highest note is associated with the integration of appropriate perception and action. The ability to assess a situation quickly resides with this note. Your highest note is associated with the expression of what you consider to be your physical domain. Having dominion over your physical environment resides with this note.

Those around you will allow you to give too much unless you define your own needs. You tend to do more for others than they do for you. Your leadership ability is hampered by lack of opportunity. You may be caught once in a situation but you aren't often caught twice without a proper answer.

### **Points of Communication, Complications and Complaints**

You take pleasure in changing things for the better. You can get satisfaction out of being able to help others find and correct mistakes. You like your working environment to be efficient with things readily available.

Your connection to universal truths absorbs your time. As a natural leader, you sometimes get stuck with more than your share of the work. You wish for the best which sometimes leads to statements of hope instead of statements of fact.